



New Zealand Bridge

Daily Bulletin

New Zealand National Bridge Congress 2009

Kingsgate Hotel, Hamilton, Friday September 25th

Welcome

On behalf of the Congress Organising Committee, I would like to welcome all players to this year's National Bridge Congress. Whether you are here for the duration, starting with the Inter-Regionals, or just for one event, it is great to have you here. As Organisers, we were concerned that the recent economic crisis might cause the numbers to reduce. However, whether it is because we are in recovery mode or because we have all put away a few dollars for the necessities of life, this has not been the case.

Indeed, at the time of writing, we have over 630 registrations, a record number, with the number attending the full week up to just over 400. We do not mind from where players come though we are really happy to have nearly 70 coming from across the Tasman. They, along with visitors from Argentina and Germany, add an extra dimension to the Congress. We know all Kiwis will make our visitors feel most welcome. Also, for the first time in three years, the Congress Week does not clash with a major international bridge competition. Thus, although time demands make it too tough for some of our internationals to participate, there are more of our international representatives here than in the last two years. So, we have quantity and quality. As organisers, we have been conscious of the need to make this a Congress for all grades of players. Thus, it is really pleasing to see once more a growth in the numbers coming for the Intermediate/ Junior events. We have 90+ entered for these events (that is in addition to those who play the full Congress and enter the Intermediate/Junior competitions), one third more than last year.

The formula for the week is much the same as in previous years though there are some small if significant changes. One concerns a blatantly obvious fact that we are all getting older! Thus, we have a special Seniors' package and a new event, The New Zealand Seniors' Teams, on Thursday evening/ Friday daytime which will follow the New Zealand Seniors' Pairs. The defining age this year is for those 59 and over, creeping up one year each year until the age of 60 is reached.

There have also been some changes to the timing of events. It will not pay to have your usual long sleep-in on day 2, the semi-final stage of the New Zealand Pairs, as this year, there will be a morning session, enabling players to have the evening off. Similarly, there is a 9.30am start and early finish on the second day of New Zealand Teams. Check your players' booklet for a full list of the start times, especially those early morning ones!

Last year's Congress saw the testing of bridge-pads for certain events. The tests proved to be very successful. This year, they will be in use in all competitions. Don't worry if you have not used them before. They are easy to use and if you get stuck, help is close at hand. They provide a quick and accurate method of scoring.

Otherwise, it is much the same as in previous years. If you have any queries, see the Congress Help Desk. Nola and Gwyn will solve your problems, even maybe how you should

have played the slam you did not make! Our directors, led by Arie Geursen, and including our most welcome regular visitors from Sydney, Matthew McManus, and from Rarotonga, Richard Bland, are all most experienced and familiar with how this Congress operates. The same can be said of the staff of the Kingsgate. All staff, whether hotel or bridge related, have been and are working hard to ensure that you, the players, have a great week of bridge. It is also a pleasure to welcome back a former regular member of the directing staff, Roy Ballard, though Roy is back for the first time in many years as a player.

As usual, we are most grateful to those who sponsor a competition or a part of one. Thank you to the following:

Anisia Shami	New Zealand Pairs (Youth Award)
Babich Wines	Bulletin prizes
Cock and Bull English Pub and Restaurant	Congress Pairs
Dan Gifford Memorial Trust Rubber Bridge Competition	
Jan Cormack	Cormack Cup (NZ Teams)
Jardine Lloyd Thomson	New Zealand Pairs
Ryman Healthcare	New Zealand Seniors Pairs

In addition, we would like to thank Gold Coast Congress and The Kingsgate Hotel for the donated prizes in the “raffle draws” we will make and Bridge New Zealand for the production of the players’ booklets.

The Cormack Cup goes to the top finishing all women team in the New Zealand Teams. The prize money is the same as that which goes to the winner of the main event. Thus, there is a great incentive for women to form themselves into all women teams. Thank you, Jan, whose wish is for women players to play together and improve the standard of women’s bridge in this country so as to make us more competitive in women’s international competitions.

Watch out, also, at the end of the week for two regular features, the finals of the Clubs’ competition which involves this year the Christchurch, East Coast Bays, Invercargill, Napier, Waikato and Wellington Bridge Clubs and the regular youth test between New Zealand and Australia.

One request of you, the players. This daily Bulletin is for you to enjoy. Its Editor, Alan Taylor, tries to be in multiple places at once and almost succeeds. However, he needs you, the players, to tell him of interesting, unusual, funny or brilliant events at the bridge table in order to make the Bulletins reflect truly what has happened during the week. Don’t be shy or leave it to others. Give your material directly to Alan or put it in the special box provided by the Congress Registration Desk. You can write the story yourself or just give Alan the facts and he will turn it into a form fit for publication.

So, good luck to you all. May this Congress be played in a competitive but fair spirit and may you all enjoy your time at The New Zealand National Congress.

Richard Solomon

A Message From The Chief Director

It is really pleasing to see the number of players who have registered for this Congress, especially the number of less experienced players. We will have a major influx towards the end of the week for the Intermediate Pairs and Teams but there are many intermediate and junior players who will be here throughout. The wish of the directing staff and the organizers is that this Congress will set a new benchmark in terms of affability and courtesy. We all need to remember that the purpose of playing bridge is a simple one – we play to enjoy ourselves. At times, some players may forget the other side of this coin –our opponents also play for enjoyment. It is certainly much easier for our opponents to fulfill their aim if we are pleasant and courteous at the table.

One small way to get any set of hands off to a pleasant start is to observe the New Zealand Bridge pre-alert regulations. These have been in force for some years now but still seem to be not properly observed by many – indeed, I would go as far as to say that some players appear to be particularly resistant to following the regulations.

Surely, it is not difficult to greet your new opponents and say (for instance),

“Hi, we play Acol with a 12-14 no trump. We play Lionel over your no trump so our double there is not penalties but is two-suited. Everything else is either natural or alertable.”

It seems to me that just pushing a pre-alert card in front of your opponents is rather discourteous and does nothing to help establish a pleasant table atmosphere.

Following the pre-alert regulations should, to my mind, not be a matter of resignedly obeying a regulation but rather should be a part of active ethics and the way you want to play the game.

I repeat, the directors hope that all players have a most enjoyable week. They will do all they can to make this happen. The rest is up to you.

Arie Geursen



The Daily Bulletin gratefully acknowledges the sponsorship of

Babich
WINES

This highest quality New Zealand vintner has supported New Zealand bridge for many years. Bridge players are urged to support our sponsor.

Michael Cooper in “ The New Zealand Wine Guide” (page 81) writes “an internationally recognised winery with distinguished white and red table wines”

Congress Noticeboard

Session Times for Saturday

NZ Rubber Quarter finals : 10 am

NZ Pairs: Qualifying 1 : 2 pm

Qualifying 2 : 8 pm

Session times for Sunday

NZ pairs Semi-finals and Congress Pairs 10am & 2.15 pm

Rubber final and Continuous Pairs 8 pm

All pairs must carry a completed system card for all events at Congress

Please ensure that all cellphones are switched off. Non-discretionary penalties will apply if phones are found to be switched on.

As usual, there will be a minibus to motels available after play. If you intend to use this, please inform the Congress Desk.

Hand Records

At the end of each session these will be placed in special racks outside the playing rooms. Morning sessions will be pink paper, afternoon on blue and evening sessions on white.

Hand record archives

In addition, full records for the week will accumulate in a large rack by the desk. These will be maintained throughout the week so that players who want a particular set from several days ago will be able to collect one. PLEASE NOTE : these are archival and players are asked to use the other racks at the end of each session

Scores :

There are noticeboards for the scores in each section. Personal score printouts will be on tables to the side of each noticeboard.

Paperwork :

The archive hand record rack will also contain Psyche Forms. NOTE : after

Appeals

Directors will make what they believe to be the correct ruling at the table, consulting other directors or non-involved players if they deem that desirable. If you are unhappy with a ruling then you may ask for a review by the Chief Director. He will be available in seminar room 3 at the end of each session. If you are still unhappy then you may have your day in court.

You will need to complete an Appeals Form - available from the Chief Director. You are STRONGLY advised to consult one of the Appeals Advisors listed in your programme. Please do not consult potential committee members who are listed below. The advisor can advise you if your appeal has merit. Consulting an advisor does NOT indemnify you if your appeal is subsequently found to be without merit though it should minimise this possibility. If your appeal is found to be without merit then you will normally be fined 25% of the matchpoints at pairs or 5imps or 1.5 VP at Teams.

Appeals are usually heard in seminar room 3 at 11.30 pm. It is the responsibility of the players involved to ensure that they know the time and place of any appeal in which they are involved. It is not the committee's nor the staff's job to chase players to attend.

Members of Appeals Committees will be drawn from Patrick Carter (chair), Scott Smith (chair) David Ackerley, Julie Atkinson, David Appleton, Tom Jacob, Martin Reid, Alan Grant, Ted Chadwick, Roy Ballard, Michael Ware, Richard Solomon, Lorraine Stachurski, Ishmael Delmonte, Kieran Crowe-Mai and Alan Turner

The time limit for lodging an appeal is within 30 minutes of the end of the session (or in the case of a teams event, the match) in which the incident causing the appeal occurred. Completed appeal forms must be given to a director

The Recorder

Occasionally, things happen at the table about which we are uncomfortable But which we don't feel call for a director's intervention. If this happens to you, then the person to speak to is the recorder. The recorder keeps a record of such incidents and can become aware that a player or players are consistently causing problems. The recorder for this Congress is Noel Woodhall (Havelock North). If you don't know Noel, or can't locate him, the Chief Director will point you in the right direction.

Psyches

A psyche is a deliberate and gross misrepresentation of either your high card strength or the length of one of your suits. Note that the key words are "deliberate" and "gross". To make a wrong bid accidentally is

not a psyche - it is not deliberate. To shade an opening bid by a couple of points is not a psyche - it is not gross.

Psyches are an integral part of the game. As long as you do not psyche persistently, you are allowed to psyche. In New Zealand, to psyche more than twice in a session is defined as psyching persistently. To guard against this, a psyche register is in use at Congress.

If you psyche then you should collect a psyche form from the hand records rack by Congress desk. You complete the form and hand it to a director within 30 minutes of the conclusion of the session in which you psyched. If you are unsure as to whether your bid was a psyche then seek a director's ruling as the penalties for failing to report a psyche are severe. On the first occasion of failure to report, you can be fined upto 5% or 15 imps. If the offence is repeated then you may well be asked to leave Congress.

If someone psyches against you, then you may check on its being reported by asking a director to check for you.

Puzzle Corner

During the Congress years, how many REAL (as distinct from ex-pat Kiwi) Australians have won the NZ Pairs? How many have won it twice?

NZ Bridge Systems Policy

The NZ Bridge Systems Policy seeks to provide guidelines rather than an exhaustive list of permitted conventions. Players and Directors are expected to observe the spirit of these guidelines in considering conventions or treatments not specifically mentioned. In the event of a dispute, the Director's interpretation is final and may subsequently be referred to the Chief Director for ratification or resolution by the appropriate committee of the Board of NZ Bridge.

For the NZ Pairs players are allowed to use any method except Highly Unusual. The definition of Highly Unusual methods follows.

HUM

A system that exhibits one or more of the following features, as a matter of partnership agreement:

- 1. A pass in the opening position that shows at least the values generally accepted for an opening bid of one, even if there are alternative weak possibilities.*
- 2. An opening suit bid at the 1 level that may be weaker than a pass.*
- 3. An opening bid at the 1 level that may be made with values a King or more below average strength (0–7 HCP) and insufficient compensating distributional values.*
- 4. An opening bid of one of a major with alternative possible meanings that the hand may be long or short in a specified suit (i.e. the use of "wonder" bids).*
- 5. An opening bid of one of a major with alternative possibilities that show length in one specified suit or length in another specified suit (i.e. the use of multi-meaning bids that do not guarantee an 'anchor' suit)*

EXCEPTION: *one of a minor in a strong club or strong diamond system.*

"Brown Sticker" Conventions.

These conventions are not allowed in any pairs event except in the semi-finals and finals of the NZ Pairs.

The following conventions or treatments are categorised as "Brown Sticker".

- 1. Any opening bid of 2C through to 3S that
(i) could be weak (may, by agreement, be made with values below average strength) AND
(ii) does not promise at least 4 cards in a known suit.
EXCEPTION: *When all the weak options guarantee at least 4 cards in one known suit and only the strong options do not.*
EXCEPTION: *A 2-level opening in a minor that may show a weak hand in either major (6 cards) only or as an option among any number of strong hand types.**
- 2. An overcall of a natural opening bid of one of a suit that does not promise at least 4 cards in a known suit.
EXCEPTION: *A natural overcall in no trumps.*
EXCEPTION: *Any cue bid suit that shows a strong hand.*
EXCEPTION: *A jump cue bid in opponent's known suit that asks partner to bid 3NT with a stopper in that suit.**
- 3. Any "weak" 2-suited bids at the 2 or 3 level that may, by agreement, be made with 3 cards or fewer in one of the suits.*
- 4. None of the foregoing restrictions pertain to conventional defences against strong, artificial opening bids or defences against Brown Sticker or HUM conventions.*

A summary of alert regulations is on page 8

The Bulletin

I'm back at the same old stand for another year and once again I'll be trying to do the same thing and, no doubt, once again failing. What I try to do each year is to provide interesting material about the bridge played this week and to involve as many

players as possible. I always hope that the Bulletin will NOT be a record of the exploits of only the experts and that it will report interesting and / or amusing hands from the "ordinary" player.

Sadly, I am not optimistic. My experience is that it is very difficult to get stories from the non-expert. The experts are (generally) very willing to admit to their occasional lunacies and (astonishingly enough) even more willing to admit to their brilliancies. The non-expert seems to be less forthcoming about both of the "two imposters" - triumph and disaster. If you have a success, please tell me. If the wheels fall off in a spectacular fashion, please share it with everyone.

As usual there is a number of Bulletin prizes for which you can aim. For the writers amongst you, there are two prizes for the best articles.



Once again, we are fortunate enough to have obtained sponsorship from **BABICH WINES** for the Play of the Day Award and ultimately the Play of the Week Award. **Babich** is a top quality Henderson vintner whose winery is well worth a visit when you're in West

Auckland. The company has been on board for several years and has generously agreed to sponsor the awards again this year. Each day, a hand of particular interest will lead to one player being responsible for the Play of the Day and that player will score a bottle of our sponsor's exceptional product. At the end of the week, one play will be selected as Play of the Week and the key performer will collect 4 bonus bottles. In previous years, the Play of the Day winners have been a happy mixture of nationally ranked players and others without a national profile.

Although some expert performances have been at the highest technical level, this is not a prerequisite for a **BABICH** award. What matters is that the hand should be intrinsically interesting. If you come across one of these - either as exponent or as victim PLEASE tell me.



Finally, but most importantly, there is the "**Even Homer Nods Award**" - this goes annually to the expert who manages to make the biggest prat of him or herself by a masterpiece of inanity at the table. The experts DO nod in the most amazing ways – please share their efforts with the world.

To submit Bulletin material, you can

- **put an article in the Bulletin box on the Congress desk**
- **email it to me at alan@tayl0rs.co.nz (the 0 is a zero not a letter)**
- **or see me and borrow a flash drive**

Alerts

The following table attempts to summarise the requirements of the alert regulations - it is intended as a guide - not as a definitive statement. If in doubt, ask a director for guidance. **All doubles and cue bids are self-alerting - it is expected that the opposition will ask about them.**

Action	Pre -alert	Don't alert	Alert	Announce after auction (see note below)
Opening bid of 1	Complex, non-standard systems. A system card is NOT a pre- alert	3+ minor or 4+ major unless ♣ Any natural 1NT bid	contains additional information eg canapé	
Bidding after 1NT		Simple Stayman and its responses (this includes a 2♣ response preparatory to a 3♣ weakness signoff)	Relay Stayman, Stayman type bids which do not GUARANTEE a 4 card major, other than under "Don't alert" Transfers Rangefinder	
Opening bid of 2 of a suit		Acol type 2♣ and 2♦ negative response Natural single suiters - whether weak or strong	Multi bids Tartans Bids which guarantee a second suit (specified or not)	
Higher level openings	High level opening with unusual meanings eg transfer pre-empts	Any other		
Competitive bidding	Any bids which do not require an alert during the auction for which you have an unexpected meaning	Any double or redouble Cue bids Any bid above the 3 level	Unusual interpretations - eg non-forcing responses to overcalls Minisplinters at the 2 or 3 level Stayman or transfers after a 1NT overcall	Self alerting doubles or cue bids with unusual meanings

Announcing after the auction

1) Your side declares : inform the defence before the opening lead that a special treatment applies to a self-alerting bid. If asked, explain the treatment FULLY including positive and negative inferences which developed during the auction

2) Your side defends : do nothing unless asked by declarer when you explain FULLY

If your partner has failed to alert an alertable bid (or has misexplained your agreements)

3) If you are declarer or dummy, call the director immediately the auction concludes and explain what has happened

4) If you are defending, do nothing until the play of the hand is complete then call the director and explain.

The New Zealand Pairs

have been run since 1950 with a four year break. Winners have been:

1950	B Bell	R Evans	1980	S Burgess	R Kerr
1951			1981	M Cornell	M Mayer
1952		No Contest	1982	M Mayer	L Wright
1953			1983	R Minchin	Mrs R Minchin
1954			1984	C Ackerley	M Johnstone
1955	Mrs C Petry	Mrs G Stott	1985	M Mayer	L Wright
1956	Mrs C Petry	Mrs G Stott	1986	S Blackstock	P Newell
1957	B Bell	J Martin	1987	S Blackstock	P Newell
1958	B Bell	R Evans	1988	S Blackstock	P Newell
1959	J Hutchinson	Mrs J Hutchinson	1989	S Blackstock	P Newell
1960	J Dodd	J Martin	1990	M Mayer	L Wright
1961	E Dalton	T Kun	1991	M Mayer	L Wright
1962	Mrs T Armstrong	Mrs V Bell	1992	D Appleton	M Green
1963	J Dodd	J Martin	1993	N Li	L Looi
1964	F Lu	J Wignall	1994	B Mace	R Solomon
1965	F Lu	J Wignall	1995	R Dravitzki	C Ker
1966	B Bell	R Evans	1996	R Dravitzki	C Ker
1967	H Pickering	J Thompson	1997	D Ackerley	S Smith
1968	H Pickering	J Thompson	1998	D Ackerley	S Smith
1969	Mrs F Ewington	Mrs M Hill	1999	A Bach	I DelMonte
1970	F Lu	J Wignall	tied with	S Burgess	P Marston
1971	F Lu	J Wignall	2000	I DelMonte	P Marston
1972	H Pickering	J Thompson	2001	Ms D Moir	S Smith
1973	F Lu	J Wignall	2002	D Humphries	J Westoby
1974	R Kerr	J Wignall	2003	S Browne	Mrs C Rothfield
1975	W Haughie	R Scott	2004	C Baker	K CroweMai
1976	R Kerr	J Wignall	2005	J Miller	G Stout
1977	B Mason	K Rotherham	2006	A Bach	I DelMonte
1978	M Mayer	L Wright	2007	A Grant	A Ker
1979	W Haughie	A Turner	2008	A Bach	I DelMonte

Answer to Puzzle Corner

As can be seen, five Australians have won the Pairs since 1985 – David Appleton, Murray Green, Carol Rothfield, Colin Baker and Kieran CroweMai. (Welcome back to David and Kieran.) None have won it twice. Expats with their names on the trophy are Ishmael Delmonte (4 times), Paul Marston (2), Stephen Burgess and Seamus Browne. I suspect that Debs Moir/Smith was expat when she won as well.

Eating In

Each evening during Congress, Gamekeepers Restaurant will feature a bridge players' roast buffet. This will comprise soup, a roast and desert at the special price of \$25.

misunderstanding saw more imps heading South. .

♠ K J 8 7 6 ♥ J ♦ K Q J 7 5 ♣ 10 7	♠ A 3 ♥ Q 8 7 ♦ A 9 3 ♣ A K Q J 8	♠ 9 4 ♥ A K 10 9 6 5 4 ♦ 10 ♣ 6 3 2
N W E S		
♠ Q 10 5 2 ♥ 3 2 ♦ 8 6 4 2 ♣ 9 5 4		
IP 3/10 Dealer E Vul Both		

♠ 10 9 7 2 ♥ A 8 7 6 ♦ 6 ♣ Q J 7 5	♠ Q 8 5 3 ♥ K Q 9 2 ♦ A ♣ A K 10 4	♠ 6 ♥ 4 3 ♦ Q J 9 8 7 5 4 2 ♣ 8 3
N W E S		
♠ A K J 4 ♥ J 10 5 ♦ K 10 3 ♣ 9 6 2		
IP 3/12 Dealer W Vul Nil		

Tyrell opened 3♥ and when this reached Stan he tried for the nine trick game.

The defence started with three rounds of hearts which gave Stan a royal chance. He cashed his clubs to produce this endgame:

♠ K J ♥ ♦ K Q J ♣	♠ A 3 ♥ ♦ A 9 3 ♣	♠ 9 4 ♥ 5 4 ♦ 10 ♣
N W E S		
♠ Q 10 5 ♥ ♦ 8 6 ♣		

Stan had lost only two tricks and so could afford to lose two more. As can be seen, ♦A and a second diamond sees West endplayed in spades. Sadly for Auckland, Stan was on a planet far, far away and settled for cashing his two Aces and giving up, enabling Brett to take the last two tricks with the ubiquitous diamond suit.

Two boards later and the diamonds had a brief walk-on part as an Auckland

Stan opened 1♣ and Tyrell bid 3♦. Michael (whose email address is mikey1nt) bypassed his spade suit to get to his favourite flavour - 3NT. Stan was certain that there was a slam somewhere and sniffed with 4♦. 4♠ from Michael left Stan wondering if that was only a three card suit. After some agonizing, Stan emerged with 6♣. Although a first round finesse of the ♣10 was successful, the 4-2 break could not be overcome.

Diamonds took a more prominent part two boards later when the threat of a long suit saw Auckland basically cash out for one off – again.

♠ 6 3 ♥ K 3 ♦ 10 9 8 6 4 ♣ K 6 3 2	♠ J 9 8 ♥ Q 9 6 5 4 ♦ A Q ♣ Q 10 5	♠ 10 2 ♥ A 10 2 ♦ K J 7 5 3 ♣ A 9 4
N W E S		
♠ A K Q 7 5 4 ♥ J 8 7 ♦ 2 ♣ J 8 7		
IP 3/2 Dealer E Vul NS		

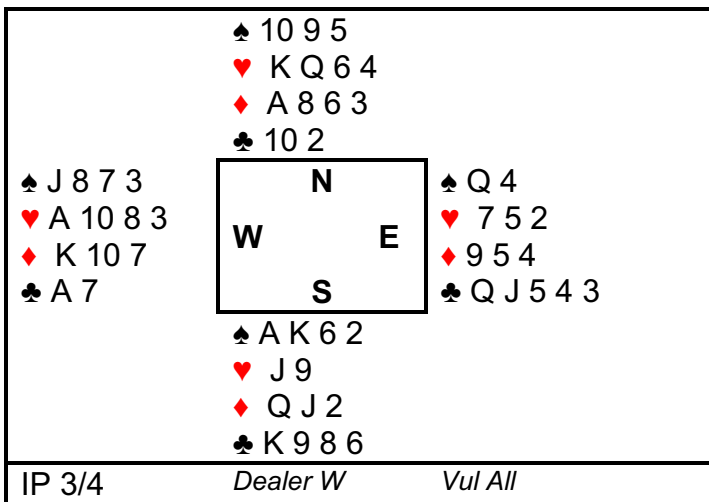
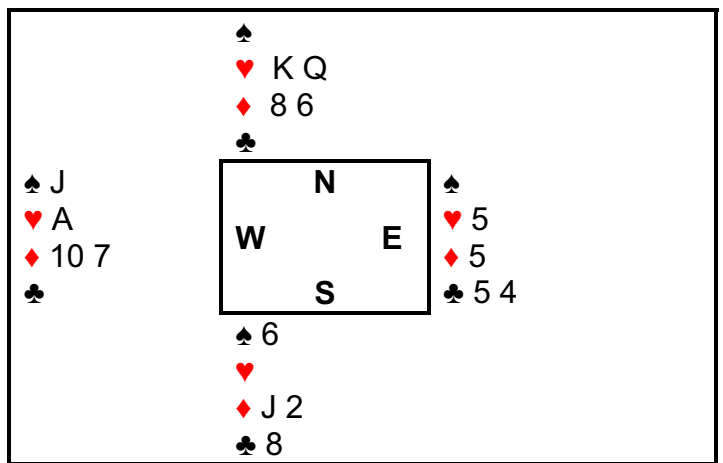
Tyrell opened (you guessed it) 1♦ and Michael overcalled 1♠. Brett raised diamonds and Stan tried the effect of 2NT. Tyrell tried 3♦ and Michael 3NT.

A diamond was led to Stan's Queen and he cashed the ♠J♠. I thought I might see Stan attempt a Hideous Hog type play – Switch immediately to the ♣Q, trying desperately to look like a man with a singleton spade. If he can persuade both defenders to duck then he could scamper home with nine tricks. As Stan said afterwards – a pretty slim hope that both Tyrell and Brett would accept that Stan would not overtake the ♠J with a singleton but still, I should have thought, better than cashing six rounds of spades and playing on clubs which looks like no hope at all.

Then two boards later and the attention switched in a curiously appealing way to the red major.

Brett ducked the ♥J for Michael to play a spade to the 10 and Queen. Tyrell played a small club to Brett's Ace and the suit was continued – 7, 10 Jack and King. Again, Michael returned the defence's suit, playing ♣9 to Tyrell's Queen while Brett pitched a spade..

A diamond switch saw the Queen and King fall to Michael's Ace. Michael cashed the ♠K to bring about



Remember, the defence had initially attacked hearts while declarer had promptly retaliated by establishing heart tricks. Now, however, when Michael cashed the boss club, Brett discarded the ♥A, promptly followed by Michael pitching the ♥K from dummy! Just 9 tricks.

But then the diamonds re-appeared in a most insanitary way for those south of the Bombays.

Not everyone would have chosen Michael's bids as a way to describe the South hand but it's hard to argue with his result or with the logic of his second bid which at first sight looks to be a real stomach churner.

Michael was at his email address after Brett had opened 1(surprise!)♦. Brett led a heart to Michael's 9 and declarer promptly returned the suit (and don't you hate it when that happens?)

Jack, which scored. Now, she cashed the Ace. After all, who would play the ♥9 if she held the K Q 9 3?

Answer: South would.

Julie was well and truly grosvenored. If she lets the 10 run, then a second heart from hand will see South either split her honours or contribute the 3 which the previous trick had incontrovertibly demonstrated to be with North. Either way South would have turned the two trump tricks which were hers by right, had she played small on the first round, into just one and Julie would have made her game. Which, in the event, ...she didn't. We won't stop to enquire why Julie didn't return to hand to play a second heart towards the A 8; that would be impolite.

P.S. See what I mean about "anchor"?



Saturday Feb 27 to Saturday March 6 2010

For details contact Alister Stuck NZ Liaison Manager Gold Coast Congress Ph 06 3564629 acs@inspire.net.nz

Cock & Bull English Pub and Restaurant is the sponsor of Sunday's Congress Pairs.



not just a pub but a destination. Open daily from 11.00am till late.

Situated 8km north of Hamilton just a stone's throw from SH1, Cock & Bull Hamilton is like a traveller's oasis, harking back to the history of the Cock & Bull as not only a traveller's stop but the reason for the journey.

Located in the middle of the rapidly developing Te Rapa area of Hamilton there is an ever increasing population keen to make this their local. With food that is unparalleled in the pub trade in Hamilton, and friendly helpful service along with quality entertainment, you need no other reason to visit us.



Babich **PLAY OF THE DAY**
WINES

goes to Canterbury Open player Mehboob Chiba for this defence against 1NT in the fifth round.

♠ Q 10 6 4 ♥ Q J 8 5 ♦ J 8 ♣ A 7 5	<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="width: 25%;"></td><td style="width: 25%; text-align: center;">N</td><td style="width: 25%;"></td><td style="width: 25%;"></td></tr> <tr><td style="width: 25%; text-align: center;">W</td><td></td><td style="width: 25%; text-align: center;">E</td><td></td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td><td></td></tr> </table>		N			W		E			S			♠ A 9 7 2 ♥ K 9 ♦ A Q 6 4 ♣ 10 9 6	♠ K J 8 ♥ 3 2 ♦ K 10 7 5 3 2 ♣ K Q
	N														
W		E													
	S														
♠ 5 3 ♥ A 10 7 6 4 ♦ 9 ♣ J 8 4 3 2															
IP 5/8		Dealer W Vul Nil													

North opened 1♦, to which South replied with 1♥. 1♠ from North saw South end the preliminaries in 1NT.

John Hay led a low spade to Mehboob's King. J♣ came back and held. Mehboob played his last spade to John's 10 and dummy's Ace. Declarer tried the ♣10 which fell to Mehboob's Queen. A small heart went to John's Jack and dummy's King. Another club was continued and Mehboob persisted with hearts. John's Queen scored and he cashed his spade, which saw Mehboob signal for a diamond. John firstly though cashed his club Ace to produce

♠ 8 5 ♥ J 8 ♣	<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="width: 25%;"></td><td style="width: 25%; text-align: center;">N</td><td style="width: 25%;"></td><td style="width: 25%;"></td></tr> <tr><td style="width: 25%; text-align: center;">W</td><td></td><td style="width: 25%; text-align: center;">E</td><td></td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td><td></td></tr> </table>		N			W		E			S			♠ A 9 7 2 ♥ K 9 ♦ A Q 6 4 ♣ 10 9 6	♠ K J 8 ♥ 3 2 ♦ K 10 7 5 ♣ K Q
	N														
W		E													
	S														
♠ 5 3 ♥ A 10 7 6 4 ♦ 9 ♣ J 8 4 3 2															
IP 5/8		Dealer W Vul Nil													

John then obediently led ♦J and declarer finessed the Queen, unsuccessfully.

Mehboob now applied the *coup de grace* by way of a defensive crocodile coup – playing the 10 to swallow John's 8 and guarantee two of the last three tricks for the defence. Had Mehboob lazily exited a low diamond then John would have been a stepping stone to declarer's winners,

A bottle of our sponsor's superb product to Mehboob for this one.

Babich **WINE OF THE DAY**
WINES

BABICH GIMBLETT GRAVELS SYRAH 2006

Overview:
A damp summer gave way to a beautifully dry and warm early autumn in Hawke's Bay allowing us to harvest ripe fruit in excellent condition.

Vugraph on the Open Interprovincial Final
8pm tomorrow. A truly international panel of commentators, most of who are recently returned from the World Championships in Sao Paulo. Don't miss it!

Circumstances Alter Cases

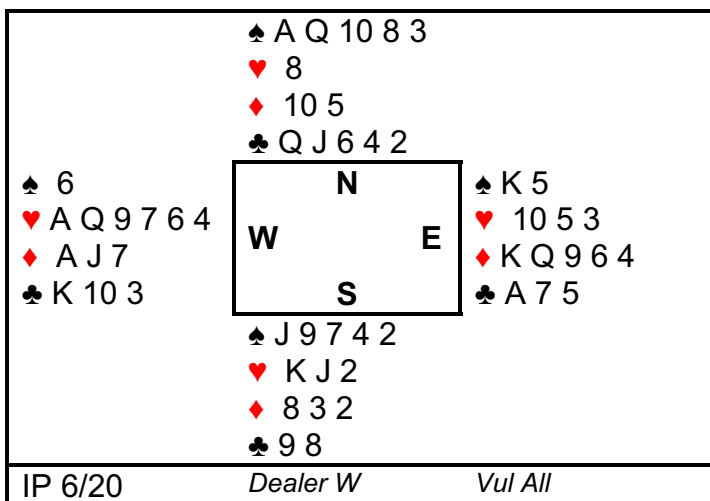
The “Official Encyclopaedia of Bridge” has a section on “suit combinations”. It lists the percentage plays for a huge variety of suit layouts.

One such is how to play

A Q 10 x x x facing x x x.

The Encyclopaedia shows that if you can afford to lose one trick, the correct play is to cash the Ace and then lead small towards the Queen – an 83% chance of taking 5 tricks. If you need all six tricks, however, the odds shrink to 27% and, to avail yourself of this 3 to 1 shot, you must finesse the Queen on the first round.

The Encyclopaedia, of course, is working in a vacuum. Two Open players were confronted by this combination in the first match of the second round robin. Neither followed the book line. One was deflected from it by the auction while the other was deflected by an archetypal Grosvenor.



CD’s Wayne Burrows was playing a heart game after North had shown 5-5 in the

blacks. He did not lead a diamond and so Wayne deduced that he probably didn’t have a singleton. Therefore, he either had one heart or none. Accordingly, Wayne ran the ♥10 on the first round of the suit. As the ♠A had not been cashed, Wayne emerged with all 13 tricks.

Stan Abrahams had less straw with which to make his bricks and the bricks were bigger – he was playing 6♦, knowing only that North had spades and South a pre-emptive raise of that suit. North opened proceeding by cashing his ♠A and continued the suit for Stan to ruff and draw trumps. Now he had to play the heart suit for no losers.

Like the fine academician that he is, Stan calculated the odds and agreed with the Encyclopaedia. He led a small heart towards dummy’s Queen and was about to go one down.

However, South, Martijn Prent, played the King! Stan took that and considered – “Looks like North’s got J x x, so one off.”

The auction had not allowed Stan to show any interest in hearts at all. So the defence had no idea whether he had 1, 2 or 3 in the suit. Certainly, there was no pressing reason to play declarer for the ♥10. However, when Stan returned to hand to lead a second low heart, Martijn produced the 2.

Stan tried to make sense of this sequence. One thing was for sure, it COULDN’T be from K J x.

He played the Queen and the fore-ordained result came to pass despite South’s solecism.

The Organising Committee thanks all our sponsors, especially
JARDINE LLOYD THOMPSON – sponsor of the New Zealand Pairs.



Give your Insurance Programme a Free Health Check

Current market conditions mean now more than ever is the best time to review your Insurance Programme.

In association with New Zealand Bridge Incorporated, Jardine Lloyd Thompson, as a global leader in the management of business risks is pleased to offer our services as an independent resource for your use.

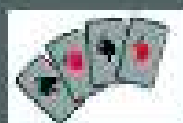
Package Includes:

- Competitive Premium
- Options of insurance cover
- Advice/Assistance regarding all insurance issues
- Efficient claims handling service

Call the team at JLT

0800 111 644

www.jlt.co.nz



Jardine Lloyd Thompson Ltd
In Association with the
New Zealand Bridge Incorporated

Pair	Group 1
1	Beer / Milsum
2	Benson / Prent
3	Bond / Morgan
4	Clarke / Mackay
5	Coutts / Coutts
6	D'Arcy / Procter
7	England / Mccombe
8	Fox / Geare
9	Genc / Patterson
10	Gray / Walker
11	Kenning / Moore
12	Li / Liu
13	Yule / Yule

Session 1: E/W GREEN
Session 2: E/W GOLD

Pair	Group 2
1	Bailey / Coutts
2	Ballard / Hayward
3	Black / Holmes
4	Brown / Ingham
5	Calvert / Schimmel
6	Clarkson / Johnson
7	Freeman-Greene / Lenart
8	Gardner / Stronach
9	Griffiths / Markey
10	Hanna / Whittle
11	Oliver / Randle
12	Renwick / Van Der Linde
13	Trower / Trower

Session 1: N/S WHITE
Session 2: N/S YELLOW

Pair	Group 3
1	Anstice / Lo
2	Baker / Warring
3	Cavanagh / Finnegan
4	Cormack / Thomson
5	Francis / Maluish
6	Gilkison / Mcgregor
7	Healy / Healy
8	Humphreys / Luey
9	Jacob / Jacob
10	Noyer / Stuckey
11	Petrie / Wilson
12	Sarjeant / Wakefield
13	Solomon / Westoby

Session 1: E/W ORANGE
Session 2: N/S GREY

Pair	Group 4
1	Bach / Davidson
2	Bateman / Whyte
3	Bristow / Bristow
4	Buchanan / Yeomans
5	Chiba / Kruiniger
6	Francks / Smith
7	Gluyas / Jones
8	Goulter / Hawkins
9	Grant / Ker
10	McGowan / Smith
11	Minchin / Minchin
12	Munro / Rosen
13	Smith / Smith

Session 1: E/W BLUE
Session 2: N/S PINK

Pair	Group 5
1	Bloom / Chadwick
2	Bolland / Hall
3	Buckleton / Lulu
4	Driscoll / Driscoll
5	Evans / Evans
6	Gibbons / Yukich
7	Glass / Glass
8	Gray / Guy
9	Konig / Wallis
10	Luck / Luck
11	Mcleod / Stachurski
12	Travis / Travis
13	Waitato/ Bays 2 / Waitato/ Bays 2

Session 1: E/W YELLOW
Session 2: N/S ORANGE

Pair	Group 6
1	Abraham / Beggs
2	Ackerley / Smith
3	Andrew / Nicholas
4	Bailey / Bloxham
5	Bell / Whitten
6	Bell / Nicholas
7	Bilski / Solar
8	Dagg / Newton
9	Dickinson / Purdie
10	Geursen / Kreimeyer
11	Guise / Rarere
12	Jessep / Murray
13	Kerr / Kerr

Session 1: N/S YELLOW
Session 2: E/W BLUE

Pair	Group 7
1	Atkinson / Carter
2	Clark / Watt
3	Collinge / Gyde
4	Cooper / Ede
5	De Luca / Inglis
6	Galyer / Groves
7	Gardiner / Pellegrini
8	Harms / Travis
9	Henton / Morris
10	Masters / Sutherland
11	Milne / Tislevoll
12	Nicholson / Nicholson
13	Shepherd / Winters

Session 1: E/W PINK

Session 2: N/S BLUE

Pair	Group 8
1	Appleton / Coles
2	Barton / Black
3	Batchelor / Batchelor
4	Bradshaw / Rapley
5	Cartner / Palmer
6	Chapman / Simiona
7	Chen / Huang
8	Corbett / Wilson
9	Gerbes / Thomson
10	Gibbons / Gibbons
11	Gray / Verhaegh
12	Gregory / Johnstone
13	Quittner / Quittner

Session 1: N/S GOLD

Session 2: E/W PINK

Pair	Group 9
1	Apperley / Ducat
2	Brown / Leighton
3	Crowe-Mai / Mulley
4	Delahunty / Rigler
5	Freeland / Perley
6	Fudge / Quennell
7	Green / Jakes
8	Humphries / Turner
9	Kumarasamy / Weir
10	Martelletti / Spencer
11	Monaghan / Turner
12	Palmer / Wilson
13	Vodanovich / Vodanovich

Session 1: N/S ORANGE

Session 2: E/W GREEN

Pair	Group 10
1	Daly / Mansfield
2	Davies / Gill
3	Dive / Duncan
4	Driesbock / Sexton
5	Fenwick / Smits
6	Gibson / Woodfield
7	Hoffeins / Hoffeins
8	Jackson / Mcmenamin
9	Jones / Millington
10	Lee / Luh
11	Robb / Russell
12	Somerville / Wylie
13	Waitato/ Bays 1 / Waitato/ Bays 1

Session 1: N/S GREY

Session 2: E/W BUFF

Pair	Group 11
1	Austad / Mccarthy
2	Bach / Delmonte
3	Ball / Burns
4	Barclay / Bishop
5	Benham / Cleaver
6	Chamberlain / Goodwin
7	Chen / Spaans
8	Cottle / De Ridder
9	Dravitzki / Taylor
10	Fisher / Gardiner
11	Havercroft / Havercroft
12	Hospers / Tulloch
13	Mccaskill / Thompson

Session 1: E/W GREY

Session 2: E/W ORANGE

Pair	Group 12
1	Brown / Seal
2	Canning / Shami
3	Chadwick / Morrison
4	Cosgrove / Jackson
5	Gardiner / Mill
6	Gelb / McCartney
7	Gruschow / Norman
8	Hangartner / Hangartner
9	Jared / Johnson
10	Matthews / Williams
11	Ross / Snelling
12	Rozier / Soppet
13	Skipper / Skipper

Session 1: N/S BLUE

Session 2: N/S GREEN

- Group 13**
- Pair 1 Almond / Beardsmore
 - 2 Berg / Ritchie
 - 3 Boardman / Humphries
 - 4 Doddridge / Wilson
 - 5 Groom / Thompson
 - 6 Hans / Ware
 - 7 Harris / Vanderpoel
 - 8 Hemmes / Hemmes
 - 9 Henwood / Winiata
 - 10 Jurgeleit / Luoni
 - 11 Lilly / Mcintosh
 - 12 Nightingale / Nightingale
 - 13 Richardson / Wilson

Session 1: N/S GREEN
Session 2: N/S WHITE

- Group 14**
- Pair 1 Badley / Boughey
 - 2 Burford / Griffiths
 - 3 Burrows / Livingston
 - 4 Collins / Ruwhiu
 - 5 Dormer / Hoffmann
 - 6 Edlin / Matskows
 - 7 Etchepareeordea / Forntaura
 - 8 Feiler / Watts
 - 9 Gardiner / Gardiner
 - 10 Perniskie / Perniskie
 - 11 Sadd / Sadd
 - 12 Sarten / Sarten
 - 13 Scott / Wignall

Session 1: N/S BUFF
Session 2: E/W WHITE

- Group 15**
- Pair 1 Andrews / Barnard
 - 2 Bloy / Hannah Brown
 - 3 Brown / Dravitzki
 - 4 Gillanders / Green
 - 5 Gosney / Whibley
 - 6 Green / May
 - 7 Jacob / Mayer
 - 8 Kennedy / Norris
 - 9 Li / Wu
 - 10 Marr / Marr
 - 11 O'Neill / Satherley
 - 12 Waldvogel / Wigbout
 - 13 Watt / Winsor

Session 1: N/S PINK
Session 2: N/S BUFF

- Group 16**
- Pair 1 Armstrong / Evans
 - 2 Bannatyne / Pratchett
 - 3 Blackburn / Lux
 - 4 Carryer / Modgill
 - 5 Dent / Dent
 - 6 Harrison / Schulz
 - 7 Hewitt / Mccaughan
 - 8 Hurley / Hurley
 - 9 Joseph / Mishkin
 - 10 Ker / Mcmillan
 - 11 Newell / Reid
 - 12 Palmer / Tarbutt
 - 13 Sheehy / Sheehy

Session 1: E/W BUFF
Session 2: N/S GOLD

- Group 17**
- Pair 1 Buzzard / Buzzard
 - 2 Curry / Fisher
 - 3 Farnden / Jones
 - 4 Glass / Tupule
 - 5 Havas / Mill
 - 6 Looi / Snow
 - 7 Macdonald / Sole
 - 8 Michael / Rowe
 - 9 Muller / O'Halloran
 - 10 Nunn / Wilkinson
 - 11 Puharich / Vodanovich
 - 12 Stuck / Woodhall
 - 13 Walters / Walters

Session 1: E/W GOLD
Session 2: E/W GREY

- Group 18**
- Pair 1 Abel / Mcleod
 - 2 Boughey / Camp
 - 3 Buckley / Thirtle
 - 4 Cormack / Jarvis
 - 5 Curnow / Rutherford
 - 6 Glyn / Glyn
 - 7 Gordon / Temple
 - 8 Howard / Mill
 - 9 Morris / Morris
 - 10 Morrison / Small
 - 11 Nicol / Webb
 - 12 Phillips / Stuckey
 - 13 Riddell / Robertson

Session 1: E/W WHITE
Session 2: E/W YELLOW